



haiku

Comic

limerick

short syllabic verse

micropoetry miku
spam'ku

**Harmony
Drama
Emotion**

5-line

sedoka
gogyohka
somonka
tanka

Chinese & Japanese Court

imagistes

Objective

minimalist poems

pwoermds

onewordpoem

vispo

concrete poetry

surrealists

Anti-aesthetic & Protest

Art-paired

haiga
Shahai/
photo-haiga

Twitter, & western derivatives

fauxku/haiku slam
hockey haiku
zip

chrysaline
myku

smallstone

monostich

American sentence

One-line poems

Tom Swifties
epigrams

Prose-paired & Chain-forms

renka
rengay
renga
haibun
haiku sequences

Twaiku

from rose thorn
to rose thorn:
a hailstone

Nick Virgilio <https://twitter.com/haikuvirgilio>

Zip:

A zip has 15 syllables in 2 lines, each line with a triple space caesura. Layout centres on these. Non-linear direction of read. <http://members.core.com/~owenlee/id204.htm>

autumn walk without his net
and now so many butterflies

Owen L. Burkhart (2000)

adrift in a long forgotten town
the vagrant wears my face

j.e.c.

Haiku Noir

yellow police tape
crackles in cold wind—
patch of red ice

Denis Garrison

Chrystalline

The dust of summer covers the shelf
where in spring you last left your ring.

Judi Van Gorder

Smallstone

Dinner in the garden, feeling the sun's heat on our faces and arms, glasses and plates precariously balanced on an uneven table. #smallstone Caroline Hadley (Jul 9)

Monostich

rolling thunder my ear against the cat

Kat Lehmann @SongsOfKat Jun 18

Gendai

cutting a green pepper
to light its inside

Ikeda Sumiko, gendaihaiku.com

PunKu

Mother superior
Keeps knitting new frocks. This could
Be habit-forming

@Not_Averse (Jul 4)

The haiku map is not proportional. It places the idea of haiku at its centre.

It shows in corners aspects of sensibility and in shapes not touching the haiku central circle historical influences and forms that wrapped up with haiku, such as the imagistes or the epigrams, court poetry or tanka.

The aesthetic of each journal has a cut off point. for what counts as haiku.

The Haiku Canada Journal general admits one one words, concrete poetry and vispo as well as senryu under its banner.

Online, and in poetry readings, various other offshoots of haiku such as slam haiku or fauxku use rhyme and 5-7-5 to make jokes or political verse. Other people harvest spam to chop into 5-7-5.

What are we aiming for and in what proportion? Which are the highest value?

- immediacy
- a pivot or contrast
- in one moment
- in one breath
- non-cliché
- a reference or allusion to haiku that came before (honkadori)
- a significance
- euphony or onomatopoeia
- economy of greatest meaning in fewest sounds
- emotional appeal
- clear true observation of nature and human nature
- to meditate
- to communicate or preserve a moment
- to practice ephemerality
- any others?

Further Reading:

<http://gendaihaiku.com/> covers some of the Japanese leaders of this more political take on haiku.

Any of Michael Dylan Welch's essays. <http://www.graceguts.com/haiga> explains some distinctions when done with brushwork, or digitally. He covers urban haiku as well: <http://www.graceguts.com/haiku-and-senryu/urban-haiku> Some take urban to mean we can remove the kigo since we live an indoor life disconnected from seasons.

Robin Skelton's *Islands* (Ekstasis Editions, 1993) defines many rarer Japanese forms like Sedoka (2 verses of 5-7-7) and Somonka, a pair of tanka, each one spoken by one lover to the other.

The Haiku Foundation Book-of-the-Week has a book called *Eight Shades of Blue* by Denis M. Garrison. He has a few essays about how experimentation and haiku relate and the forms of Chrysaline and Haiku Noir as an English response to haiku. <http://www.thehaikufoundation.org/2015/04/13/book-of-the-week-eight-shades-of-blue/>

A crystalline is a couplet of exactly 17 syllables. A couplet may be "regular" or "irregular" depending upon the symmetry of the lines. A regular couplet's syllables are distributed 8+9 or 9+8.

A "haiku noir" is a tercet (3 line poem) in which the first and third lines are from 1 to 5 syllables while the second line is from 1 to 7 syllables.

Small stones, zips and the American sentence were also responses to how modern English can relate. Small stones are mindfulness meditations. Zips have a caesura halfway across each line while the American sentence under Ginsberg aimed to keep one long breath. (<http://paulenelson.com/american-sentences-2/>)

Micropoetry (<http://micropoetry.com/>) has many of the twitter variants including punKu (pun-based) myku (idiosyncratic short form), twaiku (twitter-based) especially under the link: <http://micropoetry.com/micropoetry-and-the-twitter-hashtag>

As poetry meets other cultures, there's a translation and adoption. For example, Jew'Ku where the subject is Jewish. http://www.pearliesofwisdom.blogspot.ca/2005/08/jewku_08.html or Schfaiku where the subject is contained in science fiction which has been going for 20 years. <http://www.scifaiku.com/>