

C.V. of Pearl Pirie

Profile

A former Ottawa resident, Pirie has lived in rural Quebec for the past 5 years. She has deep connections to poetry communities as a poet, & participant.

Experience

Poet

books: *footlights* (Radiant Press, Oct 2020), *the pet radish, shrunken* (Book*hug, 2014), *Thirsts* (Snare Books, 2011), *been shed bore* (Chaudiere Books, 2010).

Chapbooks: Over 2 dozen including *mud flaps for short dogs* (Trainwreck Press, July 2021), *Water loves its Bridges* (The Alfred Gustav Press, 2020), *Not Quite Dawn* (Éditions des petits nuages, 2020), *Eldon, letters* (above/ground, 2019), *Call Down the Walls* (Frog Hollow Press, 2019), *Broken Fractal Fractions* (no press, 2018), *rob plunder gift* (battleaxe, 2018), *An Ongoing Lack of Spontaneous Combustion* (words(on)pages, 2016), *Please don't tickle the salamander's belly* (In/Words, 2016), *Reviews of Non-existent Titles* (Shreeking Violet Press, 2015), *The Sourdough Collaboration* (phafours, 2015), *Writing Sparks* (phafours, 2015), *vertigoheel for the dilly* (above/ground, 2014), *polyphonic choral of civet tongues and manna* (unarmed, 2014), *Mammals of Hoarfrost* (Corrupt Press, France, 2011), *over my dead corpus* (AngelHouse, 2010), *boathouse* (above/ground, 2008), *Better ways to go Than by Aspartame* (phafours, 2007)

Member

Quebec Writers Federation, League of Canadian Poets, Haiku Canada, Tanka Canada, Haiku Society of America, 100-mile network, and the Canadian Science Fiction and Fantasy Association. (Pending: The Writers Union of Canada)

Board member/Committees

League of Canadian Poets, Membership (July 2021-), VERSeFest Ottawa 2016-, Friends of Wakefield Library, Oct 2017-, Tree Reading Series, 2016-2018, Valley Writers' Guild, 1990s

Publisher

Noun Trivet Press (2014, 2021-)

phafours press, 2007 – 2020 (13 yrs)

Involves soliciting poets to publish chapbooks, editing, layout, design. Does design commissions through Chalkpaths. guerrilla chapbooks since 1995.

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Workshop Leader

Studio Nouveau, 2011- (10 years)

A pop-up and salon series, with face-to-face and online poetry workshops

Jury/Judge

Bisexual Book Awards jurist (for 2021) Aurora Awards Jury (2020), George Johnston Poetry Prize judge (2018), Manitoba Books Award (2018), Saskatchewan Book Awards (2017), OAC writers' work in progress (2015), Sawdust Reading Series contest (2015), Diana Brebner Prize (2014), LCP for the Gerald Lampert jury (2014), and Ottawa Public Library poetry month competition (2014), selection committee, the Bywords Quarterly Journal (2007-2009).

Food Columnist

Centretown Buzz, Aug 2014 – Present (7 yrs)

Monthly cooking column called *Planet of the Scapes*

Librarian

Wakefield Public Library, Mar 2019- (3 yrs)

Series Director

Tree Reading Series, June 2016 – March 2018 (3 yrs)

coordinating volunteers, hosting, postering, finding readers, liaising with treasurer and venues, with board and co-directors (when there were co-directors), grant applications, camera and mic set up, choosing award winners.

Workshop Coordinator

Tree Reading Series, 2009 – Dec 2014 (5 yrs)

Finding facilitators, bios, & publicizing on social media, and with posters.

President & Treasurer

KaDo Series, May 2015– Jan 2018 (3 yrs)

Organized and chaired meetings, minutes, and budget, steered committees.

Speaker

Freelance, on poetry and poetics 2008 – (13 yrs)

Ottawa Public Library, City of Ottawa, Ottawa Independent Writers, Republic of Childhood, Arts Night, The Alexandra Writers' Centre, CAA, and Carleton University Creative Writing Camps.

Radio host

CKCU, 93.1fm, 2013 – Jan 2018 (5 yrs)

One of 3 rotating hosts at Literary Landscape interviewing poets. Live phone interviews, in studio, or prerecording & editing segments.

Literary Event Photographer

Freelance, 2008 – Jan 2018 (10 yrs)

Archiving and documenting literary events in Ottawa.

Co-Editor and Head Editor

TESL Ottawa Newsletter 1998 – 2005 (7 yrs)

Solicited and composed articles, reviews, interviews, editorials and ads, did layout, design, substantial editing for a 3 issues/yr 36-page trade newsletter.

Honours & Awards

Pat Lowther Award

2020 long listing, *footlights*

Lampman Award

2015 winner, from Arc Poetry Magazine

Robert Kroetsch Award for Innovative Poetry

2011 winner, awarded annually to a Canadian poetry manuscript.

John Newlove Award

2003 finalist

Anthologies

haiku and biography are included in *Haiku in Canada: History, Poetry, Memoir* by Terry Ann Carter (Ekstasis Editions, 2020), *The Best Canadian Poetry in English Anthology* (Tightrope Books 2018 & 2014, HM 2011), *Moving Meditation*, ed. by Lynne Jambor, (2020), *Traveling with Haiga*, ed. by Ion Codrescu (fall 2020), *Gush: A Menstrual Manifesto for Our Times* (Frontenac House, 2018), *Painting Sunlight: A Trilingual Canadian Haiku Anthology* (Wah, 2015), *Evening Will Come: Women of Visual Poetry* (Volta, 2013) and *ditch, anthology 4 (canadian) (innovative poets)* (ditch, 2010).

Education

Carleton University

BaH, Linguistics/Certificate of TESL

1991 – 1995
