

*So long as we are literate and in communities with travellers and listeners, are all eras open to us? How much are we bound to our time and place?*

Poetry can be split in any number of dynamics

- according to attempting to make **beauty** or avoid beauty, make or avoid **meaning**
- according to the degree of **internal or external** performance, to inkblot with self or elicit a reaction from an audience
- according to **sub-genre** (lyric, dirty concrete, haiku, confessional, sonnet, spoken word)
- according to **responsibility** to which audience(s), active or passive, in which community standards
- according to attitude to **momentum**, wanting to reinforce, or change, witness or observe
- according to how much it is raw or cooked, **preference** for level of polish
- according to what it the **unit of language**, of “natural” conversational or towards the smallest unit of the materials of compositions, the phonemes or the characters of text to new shapes
- according to **needs** in life, to counterbalance violence or tranquility, to cope with superficiality or with too much meaning to find equilibrium, for privacy vs. disclosure, group vs. solitude
- according to the desire and skill of the poet to embrace **clarity** or obliqueness, leaps, logic and **linearity**, or loose association, conscious or unconscious ink
- according to an attempt to resist **politics** or create an escape from social issues
- according to use of poetic **devices**
- according to amount of **editing** and reading and thinking and time put it and
- according to a **writer’s role**, which can be split into roles in relation to others in time.

### Community historian

to record family or community history

- by retelling story of parents
- by head-hopping into life of historical figures
- by collecting bits of local history

*Why:* to perpetuate stories for the future

### Thespian

to get words to enact your emotion’s story

- by story
- by allegory of myth or myth-ing persons
- by disrupting language to create sensation

*Why:* to reinforce, perpetuate, intensify or provoke a feeling

### Explorer

to mess around with ideas tools

- by dialoguing with other texts in English or other languages
- by using form poetry, homophonic translation, flarf or appropriation
- by remixing language, examining grammar’s boundaries

*Why:* to see what happens and examine and build, or to change your ideas, behaviours

### Escapist/Rebel

I’m sorry, that role is off daydreaming of

- is not available for comment at the mome–

### Moralist

to preach the way the universe works

- in order to change someone else’s mind
- in order to convince and comfort oneself
- in order to create/build or deconstruct the notion of nation or man or political system or social behaviour or Christian or other constructs

*Why:* to cause an effect in emotion or behaviour, to control

### Watchdog

to pay attention to immediate world

- by being observant to details
- by synthesizing information to arrive at new patterns for old data or reinforce old patterns with new data