

C.V. of Pearl Pirie



819-484-0248
pearl.pirie@gmail.com
Pearl Pirie
175 Chemin du Domaine
La Pêche, QC J0X 1A0
Feb 2023
www.pearlpirie.com

Profile

A former Ottawa resident, Pirie has lived in rural Quebec for the past 6 years. She has deep connections to poetry communities as a poet, publisher & participant.

Honours, Awards

Nelson Ball Prize 2022, *rain's small gestures*

Lampman Award 2021 shortlist for *footlights*, 2015 winner for *the pet radish*, *shrunk*)

A.M. Kline 2020 nomination for *footlights*

Pat Lowther Award (2020 long listing, *footlights*)

Robert Kroetsch Award for Innovative Poetry (2011 winner)

Ray Burrell poetry Contest shortlists 2007, 2006

John Newlove Award (2003 finalist)

Grants: Canada Council production grants 2021. CALQ production, 2022.

Publishing

Books: *footlights* (Radiant Press, Oct 2020), *the pet radish*, *shrunk* (Book*hug, 2015), *Thirsts* (Snare Books, 2011), *been shed bore* (Chaudiere Books, 2010).

Chapbooks: Over 2 dozen since 1995 including *this small singing* (phafours press, 2022) *rain's small gestures* (Apt 9 Press, 2021), *mud flaps for short dogs* (Trainwreck Press, 2021), *Water loves its Bridges* (The Alfred Gustav Press, 2020), *Not Quite Dawn* (Éditions des petits nuages, 2020), *Eldon, letters* (above/ground, 2019), *Call Down the Walls* (Frog Hollow Press, 2019), *Broken Fractal Fractions* (no press, 2018), *rob plunder gift* (battleaxe, 2018), *An Ongoing Lack of Spontaneous Combustion* (words(on)pages, 2016), *Please don't tickle the salamander's belly* (In/Words, 2016), and *Reviews of Non-existent Titles* (Shreeking Violet Press, 2015),

App: Writebulb writing prompt game available at the Apple store.

Publisher/Editor:

phafours press, 2007 – 2020 (13 yrs), freelance editor (2014-)
Chalkpaths, freelance editor and design (2014-)

Community Experience

Speaker

Freelance, on poetry and poetics 2008 – (13 yrs)

Ottawa Public Library, City of Ottawa, Ottawa Independent Writers, Republic of Childhood, Arts Night, The Alexandra Writers' Centre, CAA, and summer kids program at Carleton University Creative Writing Camps.

Jury/Judge/Reader

First reader for Arc Poetry Magazine (December 2021-), League of Canadian Poets, Membership committee (July 2021-Feb 2023), Bisexual Book Awards jurist (2021) Aurora Awards Jury (2020), George Johnston Poetry Prize judge (2018), Manitoba Books Award (2018), Saskatchewan Book Awards (2017), OAC writers' work in progress (2015), Sawdust Reading Series contest (2015), Diana Brebner Prize (2014), LCP Gerald Lampert jury (2014), Ottawa Public Library poetry month competition (2014), and Bywords Quarterly Journal (2007-2009).

Board member/Committees

Betty Drevniok Haiku Contest Coordinator (2021-), Tweets for Haiku Canada (2017-), Tweets for VERSeFest (2017-), Friends of Wakefield Library, 2022 president and chair, (Oct 2017-), VERSeFest Ottawa (2016-2019), Tree Reading Series board, 2016-2018, Valley Writers' Guild board, 1990s.

Workshop Organizer

Studio Nouveau, 2011- (12 years)

A pop-up and salon series, with face-to-face and online poetry workshops

Tree Reading Series, 2009 – Dec 2014 (5 yrs)

Found facilitators, got bios, & publicized on social media, and with posters.

Series Director

Tree Reading Series, June 2016 – March 2018 (3 yrs)

Coordinated volunteers, hosted, postered, found readers, liaised with treasurer, venues, board and co-directors, wrote grant applications, camera/mic set up.

President & Treasurer

KaDo Series, May 2015– Jan 2018 (3 yrs)

Organized and chaired meetings, minutes, and budget, steered committees.

Librarian

Wakefield Public Library, Mar 2019- (5 yrs)

Front desk and in charge of the poetry section, culling and additions.

Poetry Blogger

At pesbo (2005-) (18 yrs)

Member

The Writers Union of Canada, League of Canadian Poets, Haiku Canada, Tanka Canada, Haiku Society of America,, and 100-mile Network.

Magazines

The New Quarterly, *Guest*, *Acorn*, *Cold Moon Journal*, *Presence*, *Arc*, *Per Diem*, *Red Alder Review*, *Poetry Pause*, *Noon: journal of the small poem*, *Poemeleon*, *Bywords*, *Canthius*, *Train*, *Big Smoke*, *Canadian Literature*, *Matrix*, *Otoliths*, *Frogpond*, *Hamilton Arts & Letters*, *Scrivener Creative Review*, *A Hundred Gourds*, *filling Station*, *Bafter C*, *Jacket2*, *Hava LeHaba*, *PRECIPICe*, *dANDelion*, *The Puritan*, *The Steel Chisel*, and *One Sentence Poems*.

Anthologies

Bottle Rockets bird anthology (forthcoming, 2023), *The Best Canadian Poetry in English Anthology* (Tightrope Books 2018 & 2014, HM 2011), Sample haiku and biography are included in *Haiku in Canada: History, Poetry, Memoir* by Terry Ann Carter (Ekstasis Editions, 2020), *Moving Meditation*, ed. by Lynne Jambor, (2020), *Traveling with Haiga*, ed. by Ion Codrescu (Red Moon Press, fall 2020), *Gush: A Menstrual Manifesto for Our Times* (Frontenac House, 2018), *Painting Sunlight: A Trilingual Canadian Haiku Anthology* (Wah, 2015), *Evening Will Come: Women of Visual Poetry* (Volta, 2013) and *ditch, anthology 4 (canadian) (innovative poets)* (ditch, 2010).

Radio host

CKCU, 93.1fm, 2013 – Jan 2018 (5 yrs)

1 of 3 rotating hosts at Literary Landscape interviewing poets. Live interviews, in studio, or by phone. Or prerecording & editing segments.

Literary Event Photographer

Freelance, 2008 – Jan 2018 (10 yrs)

Archiving and documenting literary events in Ottawa.

Newspaper Columnist

Centretown Buzz, Aug 2014 – Oct 2021 (7 yrs)

Monthly cooking column called *Planet of the Scapes*

Co-Editor and Head Editor

TESL Ottawa Newsletter 1998 – 2005 (7 yrs)

3 issues/yr 36-page trade newsletter. Also member of Editors Canada, TESL Canada and TESL Ottawa. and a presenter nationally and regionally.

Education

Carleton University

BaH in Linguistics, Certificate of TESL, 1991 – 1995
