

C.V. of Pearl Pirie

Awards, Honours, Grants

175 Chemin du Domaine
La Pêche, QC J0X 1A0

Sept 2024

www.pearlpirie.com

819-484-0248

pearl.pirie@gmail.com

Nelson Ball Prize 2022 winner, *rain's small gestures* (Apt 9 Press)

Lampman Award 2021 shortlist for *footlights*, and
2015 winner for *the pet radish, shrunken*

Pat Lowther Award 2020 long list, *footlights*

Robert Kroetsch Award for Innovative Poetry 2011 winner

John Newlove Award 2003 finalist

Festschrift: *Report from the Pirie Society: an assemblage of writing in response to the works of Pearl Pirie* (2023)

Grants: Canada Council production grants 2021. CALQ production, 2022. DC Reid Grant 2023.

Publishing

Books, Chapbooks, Apps: *footlights* (Radiant Press, 2020), *the pet radish, shrunken* (Book*hug, 2015), *Thirsts* (Snare, 2011), *been shed bore* (Chaudiere, 2010), and over 2 dozen chapbooks since 1995, including *A Couple Sumarians* (Turret House, 2023), *Rushing Dusk* (above/ground, 2024), *We Scrawl Our Likenesses* (phafours, 2023), *Adding Up to This* (Catkin Press, 2023). The Writebulb game is available at the Apple store. Web apps Well That Puts & Word Shuffler are embedded at www.pearlpirie.com.

Magazines: *Long Con*, *National Poetry Month*, *The New Quarterly*, *Acorn*, *River Heron Review*, *Cold Moon Journal*, *Presence*, *Canadian Literature*, *Arc*, *Haiku Canada Review*, *Gusts*, *Per Diem at HSA*, *Red Alder Review*, *Poetry Pause*, *Noon: journal of the small poem*, *Bywords*, *Canthius*, *Frogpond*, *Matrix*, *filling Station*, *Bafter C*, *Hava LeHaba*,

Anthologies: *bird whistle* (Bottle Rockets, 2023), *stone garden* (Catkin, 2023) *The Best Canadian Poetry in English Anthology* (Tightrope Books 2018 & 2014, HM 2011), *Traveling with Haiga*, ed. by Ion Codrescu (Red Moon Press, fall 2020), *Gush: A Menstrual Manifesto for Our Times* (Frontenac House, 2018), *Painting Sunlight: A Trilingual Canadian Haiku Anthology* (Wah, 2015), *Evening Will Come: Women of Visual Poetry* (Volta, 2013) and *Lighting the Global Lantern: A Teacher's Guide to Haiku and Related Forms*, ed., by TA Carter (Wintergreen Studios, 2011).

Publisher, Editor: *Guest: a journal of guest editor, issue 19*, minimalist poems (guest editor, 2021), 80+ poets and 60+ titles published through phafours press since 2007. Manuscript editing, and workshops for publishers and poets through Chalkpaths & Studio Nouveau. Blogging poetics and poetry events at *pesbo* since 2005.

Community

Reading Series & Organizations: **Book reviewer** with *The Miramichi Reader* and *ShoHyōRan* (2021-), & other magazines since 2015. Betty Drevniok Haiku Contest **Coordinator** (2021-), Tree Reading Series **Director**, June 2016 – March 2018 (3 yrs), Tree Reading Series workshop coordinator, 2009 – Dec 2014 (5 yrs) KaDo Series **President** & Treasurer May 2015– Jan 2018 (3 yrs), **Radio Host** of Literary Landscape CKCU (2014-2017) (4 yrs), Friends of Wakefield Library, board and **chair**, Oct 2017-2023 (6 yrs), VERSeFest Ottawa **committee** (2016-2019), Tweets for Haiku Canada (2017-), **Tweets for VERSeFest** (2017-).

Jury/Judge/Reader: Nelson Ball Poetry Prize (2024), First reader for *Arc Poetry Magazine* (December 2021-Aug 2024), LCP Membership committee (July 2021-Feb 2023), George Johnston Poetry Prize judge (2018), Manitoba Books Award (2018), Saskatchewan Book Awards (2017), OAC writers' WIP jury (2015), Diana Brebner Prize judge (2014), LCP Gerald Lampert jury (2014), Ottawa Public Library poetry month competition (2014), and *Bywords Quarterly Journal* (2007-2009).
