



Form for a traditional spring Kasen renga

[title - often taken from the first verse.]

[Between: authors' names]

[SP=spring; SU=summer; A=autumn; W=winter; N=non-seasonal or relating to persons]

A few basis rules to remember. Avoid repeating a noun or verb in the work. Switch subject matter so there are not too many verses on food or water, etc. Link ONLY to the verse above and not to any other. Use the words "insects" and "dreams" only once in a poem and never use the word "woman" (!!). I'm not making this up. Sign your link, please.]

1. [3] SP
2. [2] SP
3. [3] SP
4. [2] N
5. [3] MOON/A
6. [2] A must also write the next link
7. [3] A
8. [2] N/LOVE
9. [3] N/LOVE
10. [2] N/LOVE
11. [3] N
12. [2] N
13. [3] MOON/SU
14. [2] SU
15. [3] SU
16. [2] N
17. [3] FLOWER/SP

18. [2] also write #19

19. [3] SP

20. [2] N

21. [3] N

22. [2] N

23. [3] W

24. [2] W

25. [3] N/LOVE

26. [2] N/LOVE

27. [3] N/LOVE

28. [2] N

29. [3] MOON/A

30. [2] A also write #31

31. [3] A

32. [2] N

33. [3] N

34. [2] N

35. [3] FLOWER/SP

36. [2] SP should relate to #1 in some way and close the work

Date started:

Date finished:

Form designed and shared by Jane Reichhold, 1996.