

# C.V. of Pearl Pirie

## Awards, Honours, Grants

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Jan 2026

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**Nelson Ball Prize** 2022 winner, *rain's small gestures* (Apt 9 Press)

**Lampman Award** 2021 shortlist for *footlights*, and

2015 winner for *the pet radish, shrunk*

**Pat Lowther Award** 2020 long list, *footlights*

**Robert Kroetsch Award for Innovative Poetry** 2011 winner

**John Newlove Award** 2003 finalist

**Festschrift:** *Report from the Pirie Society: an assemblage of writing in response to the works of Pearl Pirie* (2023)

**Grants:** Canada Council production grants 2021. CALQ production, 2022.

DC Reid Grant 2023. Previously OAC Writers' Reserve and City of Ottawa.

## Publishing

**Books, Chapbooks, Apps:** *footlights* (Radiant Press, 2020), *the pet radish, shrunk* (Book\*hug, 2015), *Thirsts* (Snare, 2011), *been shed bore* (Chaudiere, 2010), and over 2 dozen chapbooks since 1995, including *heat lamp* (above/ground, 2025), *we astronauts* (Pinhole, 2025), *A Couple Sumerians* (Turret House, 2023), *Rushing Dusk* (above/ground, 2024), *We Scrawl Our Likenesses* (phafours, 2023), *Adding Up to This* (Catkin Press, 2023). The Writebulb app at the Apple store. Well That Puts & Word Shuffler games are embedded at [www.pearlpirie.com](http://www.pearlpirie.com).

**Magazines:** *Long Con*, *National Poetry Month*, *The New Quarterly*, *Acorn*, *River Heron Review*, *Cold Moon Journal*, *Presence*, *Canadian Literature*, *Arc*, *Haiku Canada Review*, *Gusts*, *Per Diem at HSA*, *Red Alder Review*, *Poetry Pause*, *Noon: journal of the small poem*, *Bywords*, *Canthius*, *Frogpond*, *Matrix*, *filling Station*, *Bafer C*, and *Hava LeHaba*,

**Anthologies:** *al-manach des collines* (2026) *bird whistle* (Bottle Rockets, 2023), *stone garden* (Catkin, 2023) *The Best Canadian Poetry in English Anthology* (Tightrope Books 2018 & 2014, HM 2011), *Traveling with Haiga*, ed. by Ion Codrescu (Red Moon Press, fall 2020), *Gush: A Menstrual Manifesto for Our Times* (Frontenac House, 2018), *Painting Sunlight: A Trilingual Canadian Haiku Anthology* (Wah, 2015), *Evening Will Come: Women of Visual Poetry* (Volta, 2013) and *Lighting the Global Lantern: A Teacher's Guide to Haiku and Related Forms*, ed., by TA Carter (Wintergreen Studios, 2011).

**Publisher, Editor:** English Book Reviews Co-editor for *Haiku Canada Review* (2026-), *Guest: a journal of guest editor, issue 19*, minimalist poems (guest editor, 2021), phafours press since 2007 (published 80+ poets and 60+ titles). Manuscript editing, and workshops for publishers and poets through Studio Nouveau. Blogging poetics and poetry events at *pesbo* since 2005.

## Community

**Reading Series & Organizations:** Betty Drevniok Haiku Contest Coordinator (2021-), Book reviewer with *The Miramichi Reader*, *Haiku Canada Review*, and *ShoHyōRan* (2021-), & other magazines since 2015. Tree Reading Series Director; June 2016 – March 2018 (2 yrs), Tree Reading Series workshop coordinator, 2009 – Dec 2014 (5 yrs) KaDo Series President & Treasurer, May 2015– Jan 2018 (3 yrs), Radio Host of Literary Landscape CKCU (2014-2017) (3 yrs), Friends of Wakefield Library, board and chair, Oct 2017-2023 (6 yrs), Tweeting for VERSeFest (2017-2024), Tweeting for Haiku Canada (2017-).

**Jury/Judge/Reader:** First reader for *Arc Poetry Magazine* (December 2021-Aug 2024, May 2025-), City of Ottawa grant jury (2025), Nelson Ball Poetry Prize Jury (2024), LCP Membership committee (July 2021-Feb 2023), George Johnston Poetry Prize judge (2018), Manitoba Books Award (2018), Saskatchewan Book Awards (2017), OAC writers' WIP jury (2015), Diana Brebner Prize judge (2014), LCP Gerald Lampert jury (2014), Ottawa Public Library poetry month competition (2014), and *Bywords Quarterly Journal* (2007-2009).

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